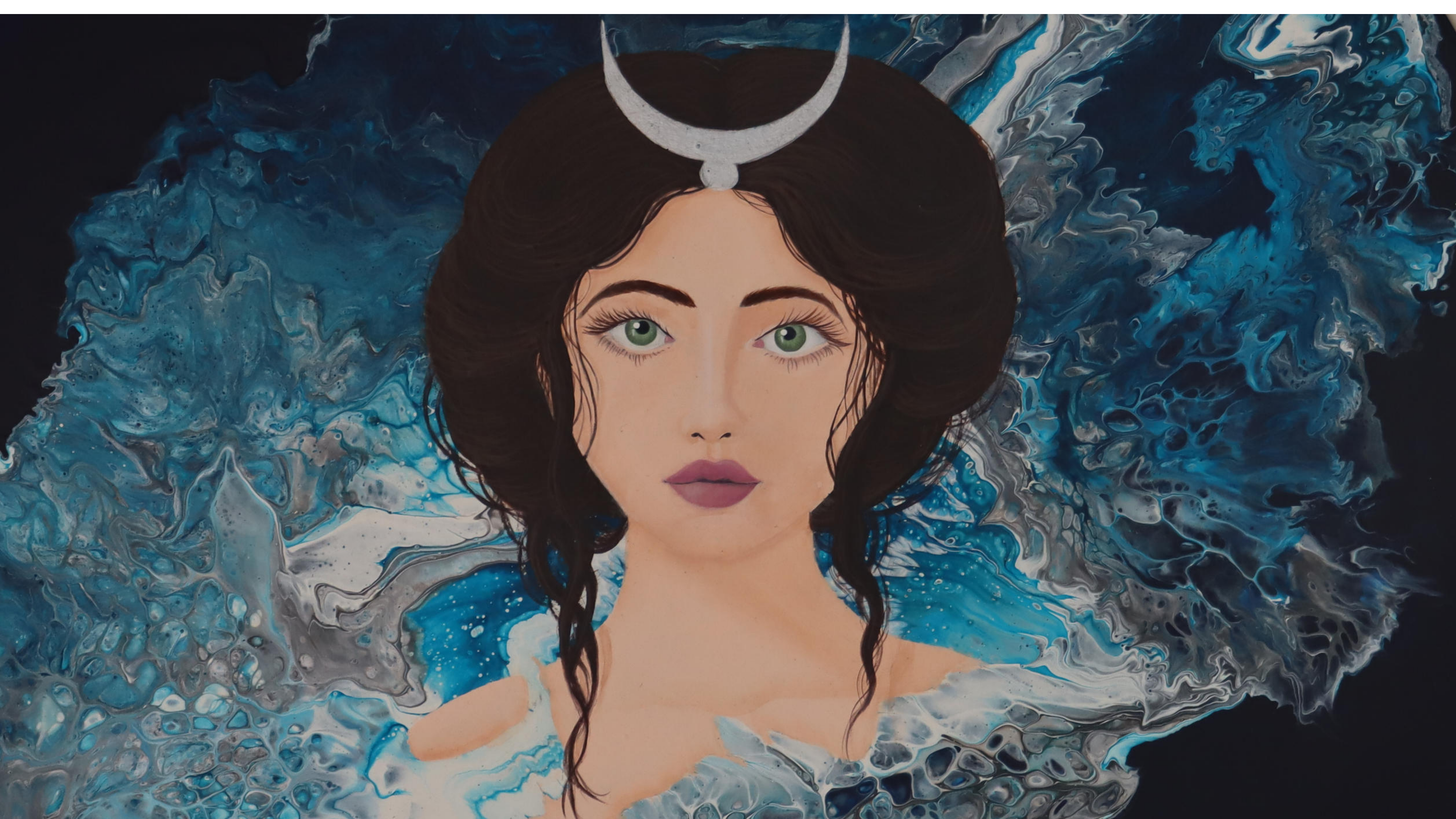




Claudia Capone

Portfolio 2026



“I don't have a style, I paint worlds.”

Claudia Capone

My artistic practice arises from the desire to translate into images the continuous dialogue between inner life and the imaginative dimension. I create my works through a process guided by listening and intuition, allowing gesture, color, and material to orient the work. I use a variety of painterly and manual techniques, choosing each time the one best suited to giving form to what emerges. My approach is experimental and open: I do not follow a fixed style, but consider each work as a space of possibility.

In an earlier phase of my research, I worked extensively with hyperrealism, focusing on the faithful representation of reality. Over time, however, I felt the need to move away from this direction and toward a freer, more fluid language. This shift marked a profound evolution in my artistic message as well. Today, I do not seek to describe what I see, but to make visible inner worlds, emotional states, and transformations that do not always find words.

My works do not tell closed or definitive stories; rather, they invite the viewer into a sensitive and intuitive experience, made of presence, silence, and imagination. Through color, form, and gesture, I explore the idea of connection: between human beings and nature, between the visible and the invisible, between what we feel and what we are able to express. My influences stem from the observation of natural processes, the symbolic dimension of art, and a philosophical vision that considers the artwork as a space for listening and encounter.

My aim is for the work to speak even in my absence. I wish that those who observe my works are first reached by an emotional and intuitive impact, and only later by a possible meaning. My art seeks to be an invitation to contemplation and inner connection, offering access to visual universes born from intimate experience yet remaining open, ready to be inhabited by the viewer.

La Pace
Year 2023
Acrylic on MDF – 45 x 45 cm





Nel Profondo di me

Year 2023

Acrylic on hand-woven hemp canvas – 90 x 146 cm

L'Etere e gli Istinti
Year 2023
Acrylic on MDF – 52 x 93 cm





La Custode

Year 2023

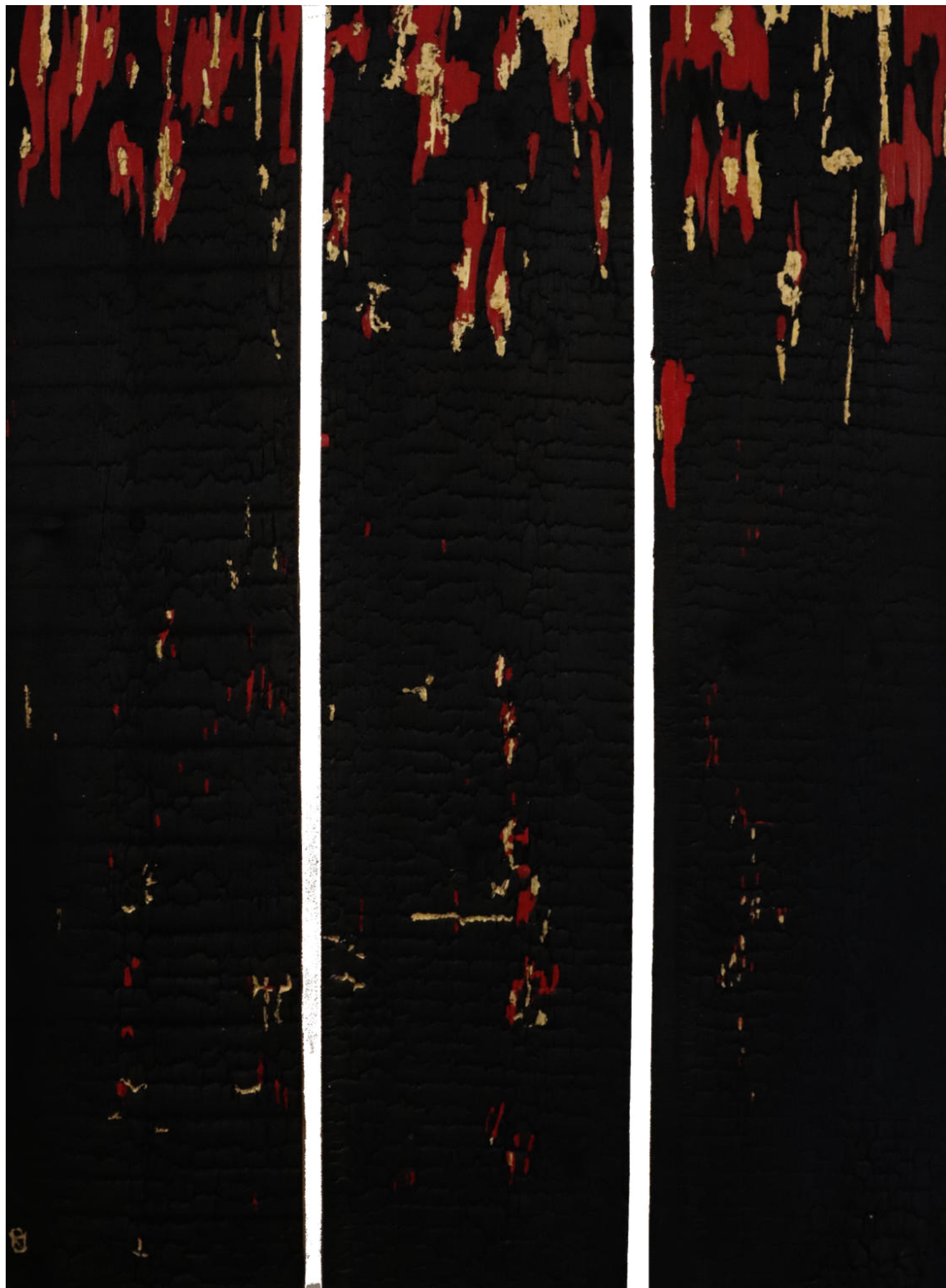
Acrylic on MDF – 52 x 93 cm



Oltre il Velo

Year 2023

Acrylic on MDF – 52 x 93 cm



La Rabbia

Year 2023

Japanese Shou Sugi Ban technique

Acrylic and gold leaf on pine panels 105 x 149 x 3 cm (triptych)





Ti dono colore

Year 2023

Acrylic on MDF – 60 x 80 cm



Lo Sciamano

Year 2023

Acrylic on MDF – 45 x 45 cm

The artwork participated in the International Painting, Drawing and Graphics Competition – Metropolis of Turin.



Mutamento

Year 2023

Acrylic and gold leaf on canvas – 49 x 120 cm



Contrasti

Year 2024

Acrylic and silver leaf on MDF – 70 x 125 cm

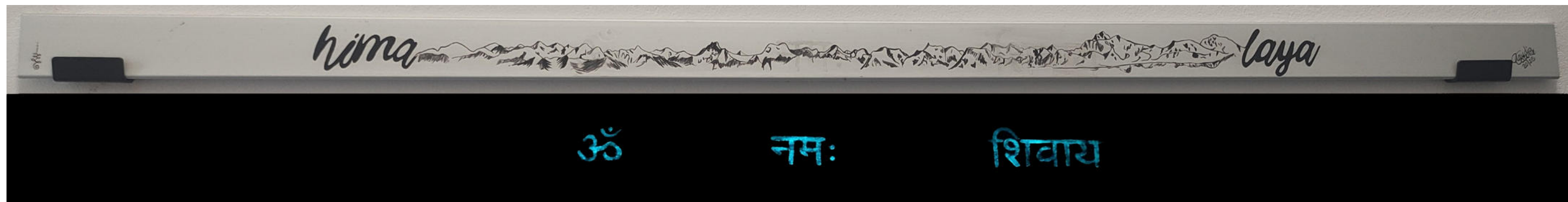
The artwork participated in the competition "Human rights? #Dignity", Rovereto (TN).

Il Pontile sull'Infinito

Year 2024

Acrylic and gold leaf on MDF 71 x 125 cm





Himalaya

Year 2025

Acrylic on aluminum 4 x 100 cm



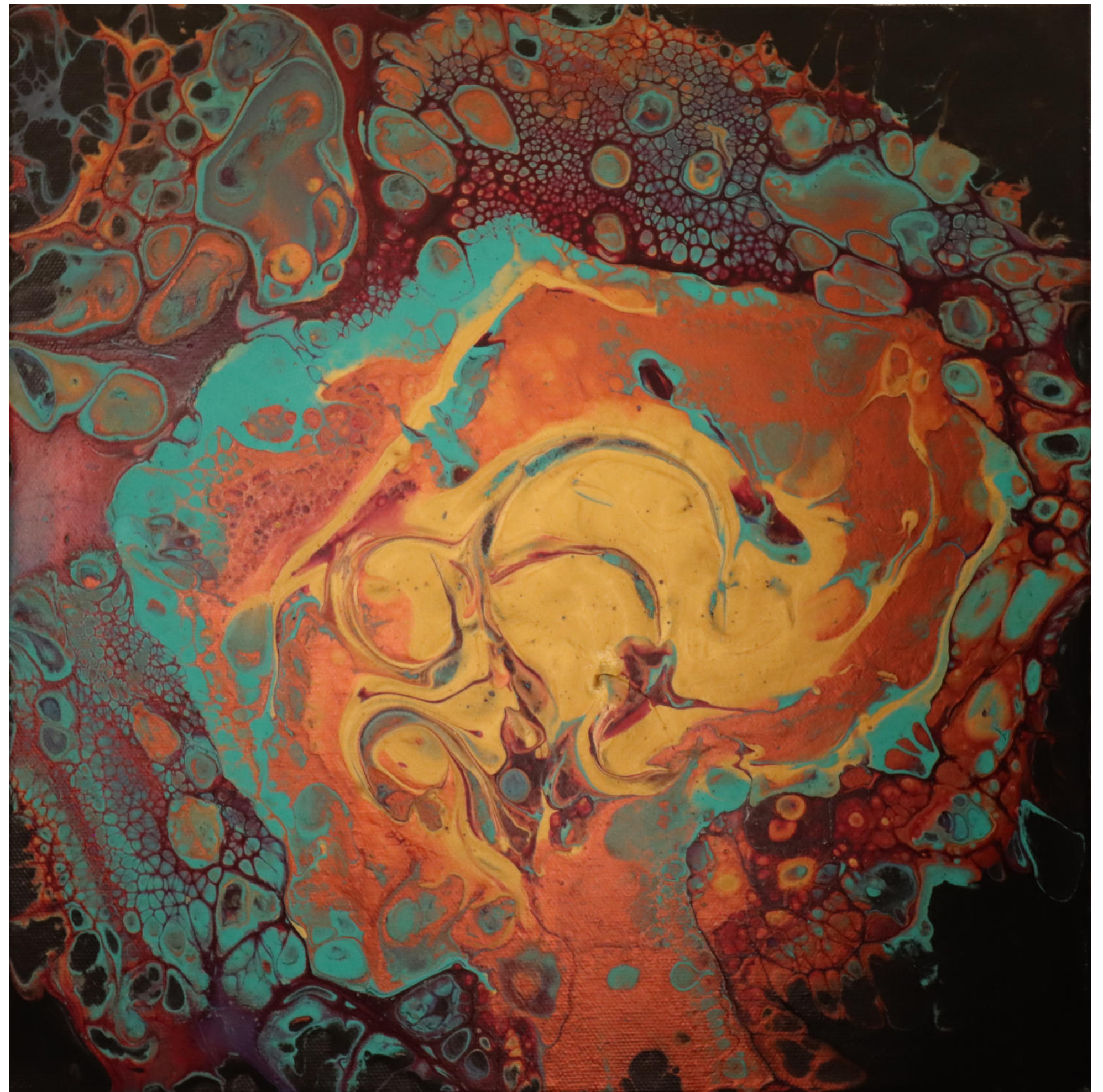
La Forza di Essere Liberi

Year 2025

Acrylic, gold leaf and silver leaf on MDF

72 x 93 cm

La Rinascita
Year 2025
Acrylic on canvas – 30 x 30 cm





Riconciliazione Stellare"

Year 2025

Acrylic on MDF – diametro 50 cm

BIOGRAPHY

Claudia Capone (Ivrea, 1975) is an Italian artist who lives and works in Cascinette d'Ivrea, in the province of Turin. Raised in a family where music, poetry, and painting have always represented a natural language, she discovered from an early age that drawing and color were her most authentic forms of expression. At the age of eleven, she approached ceramics using the third-firing technique, beginning a research path that would accompany her over time.

Despite a professional background in the field of information technology, Capone never abandoned her artistic practice, pursuing a self-taught path and constant experimentation with materials and techniques. Her journey spans pencil drawing, ceramic painting, oil on canvas, and a long phase dedicated to hyperrealism. Over the years, she has expanded her expressive language to include watercolor, acrylics, airbrushing, and pyrography.

The loss of a job in adulthood marked a turning point and a moment of transformation, leading her to embark on new training paths as a forest therapy guide and mindfulness teacher.

These experiences have had a significant influence on her artistic vision, orienting it toward a freer, more intuitive, and spiritual approach. In recent years, she has chosen to devote herself entirely to art, abandoning techniques that offered her a sense of security in order to explore a fluid language not bound to a defined style. Her research unfolds as an inner and imaginative journey, in which matter becomes a place of listening, transformation, and revelation.



ARTIST CV

AWARDS AND RECOGNITIONS

- 2026 – Eccellenza Critica Artisti Award 2026, with the artwork “Mutamento”
- 2026 – Maestri Award, Paris, with the artwork “Riconciliazione stellare”
- 2024 – Un Quadro X l'Inclusione, 4th place, with the artwork “Essere”
- 1992 – 2nd E.N.D.A.S. Painting Competition, Montanaro (Turin), 10th place with a charcoal artwork

SOLO EXHIBITIONS

- 2023 – “On The Road – Easels Between Dust and Colors. The Evolution of a Soul” – 2nd Edition
- 2021 – “On The Road – Easels Between Dust and Colors. The Evolution of a Soul” – 1st Edition
- 2017 – “On The Road – Easels Between Dust and Colors”

GROUP EXHIBITIONS AND COMPETITIONS

- 2024 – “Human rights? #Dignity”, Rovereto (TN), with the artwork “Contrasti”
- 2024 – International Painting, Drawing and Graphics Competition – Metropolis of Turin, with the artwork “Lo Sciamano”

CONTACTS

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