

Claudia Capone

Contemporary Artist

Portfolio 2026



“I don't have a style, I paint worlds.”

Claudia Capone

My artistic practice arises from the desire to translate into images the continuous dialogue between inner life and the imaginative dimension. I create my works through a process guided by listening and intuition, allowing gesture, color, and material to orient the work. I use a variety of painterly and manual techniques, choosing each time the one best suited to giving form to what emerges. My approach is experimental and open: I do not follow a fixed style, but consider each work as a space of possibility.

In an earlier phase of my research, I worked extensively with hyperrealism, focusing on the faithful representation of reality. Over time, however, I felt the need to move away from this direction and toward a freer, more fluid language. This shift marked a profound evolution in my artistic message as well. Today, I do not seek to describe what I see, but to make visible inner worlds, emotional states, and transformations that do not always find words.

My works do not tell closed or definitive stories; rather, they invite the viewer into a sensitive and intuitive experience, made of presence, silence, and imagination. Through color, form, and gesture, I explore the idea of connection: between human beings and nature, between the visible and the invisible, between what we feel and what we are able to express. My influences stem from the observation of natural processes, the symbolic dimension of art, and a philosophical vision that considers the artwork as a space for listening and encounter.

My aim is for the work to speak even in my absence. I wish that those who observe my works are first reached by an emotional and intuitive impact, and only later by a possible meaning. My art seeks to be an invitation to contemplation and inner connection, offering access to visual universes born from intimate experience yet remaining open, ready to be inhabited by the viewer.



Mono no aware

Year 2026

Acrylic on canvas – 100 × 100 cm



Siamo Uno

Year 2026

Acrylic and silver leaf on MDF – 72 × 93 cm



La Forza dei Sogni

Year 2026

Oil and gold leaf on mdf – 72 x 93 cm

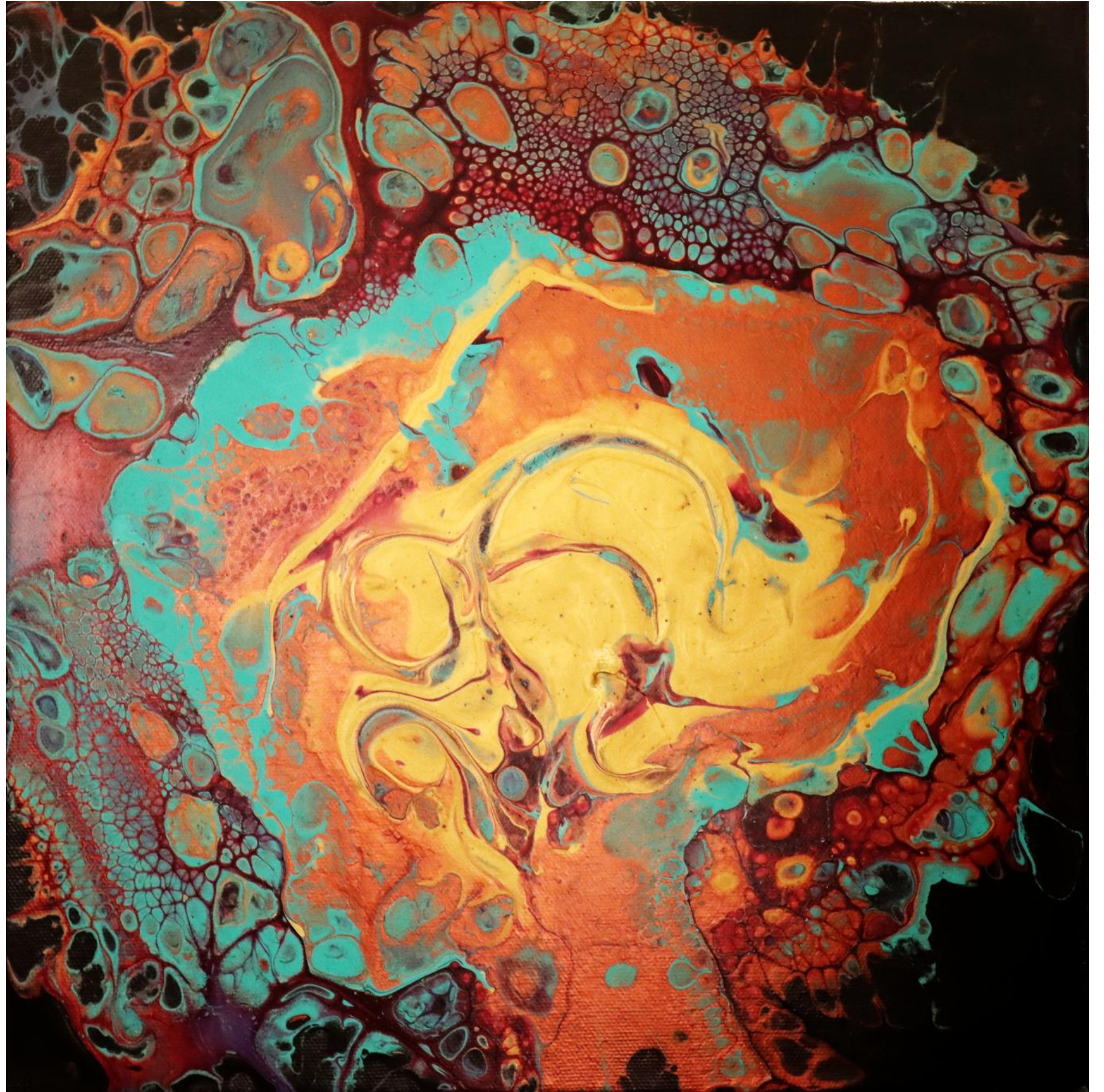


Riconciliazione Stellare

Year 2025

Acrylic on MDF – diametro 50 cm

La Rinascita
Year 2025
Acrylic on canvas – 30 x 30 cm





La Forza di Essere Liberi

Year 2025

Acrylic, gold leaf and silver leaf on MDF

72 x 93 cm



La Resa

Year 2025

Acrylic on aluminum 4 x 100 cm

Il Pontile sull'Infinito

Year 2024

Acrylic and gold leaf on MDF 71 x 125 cm





Contrasti

Year 2024

Acrylic and silver leaf on MDF – 70 x 125 cm

The artwork participated in the competition "Human rights? #Dignity", Rovereto (TN).



Mutamento

Year 2023

Acrylic and gold leaf on canvas – 49 x 120 cm



Lo Sciamano

Year 2023

Acrylic on MDF – 45 x 45 cm

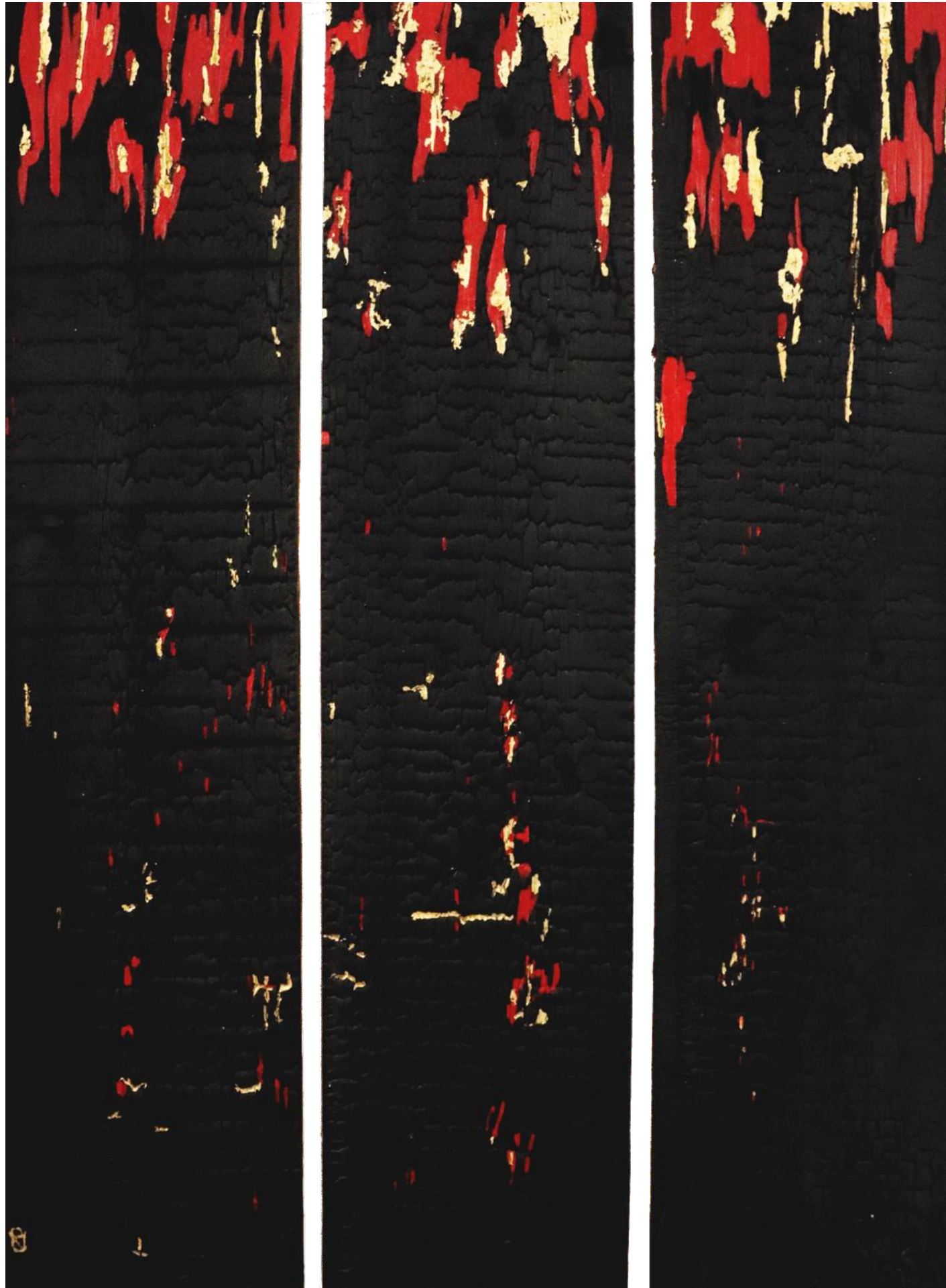
The artwork participated in the International Painting, Drawing and Graphics Competition – Metropolis of Turin.



Ti dono colore

Year 2023

Acrylic on MDF – 60 x 80 cm



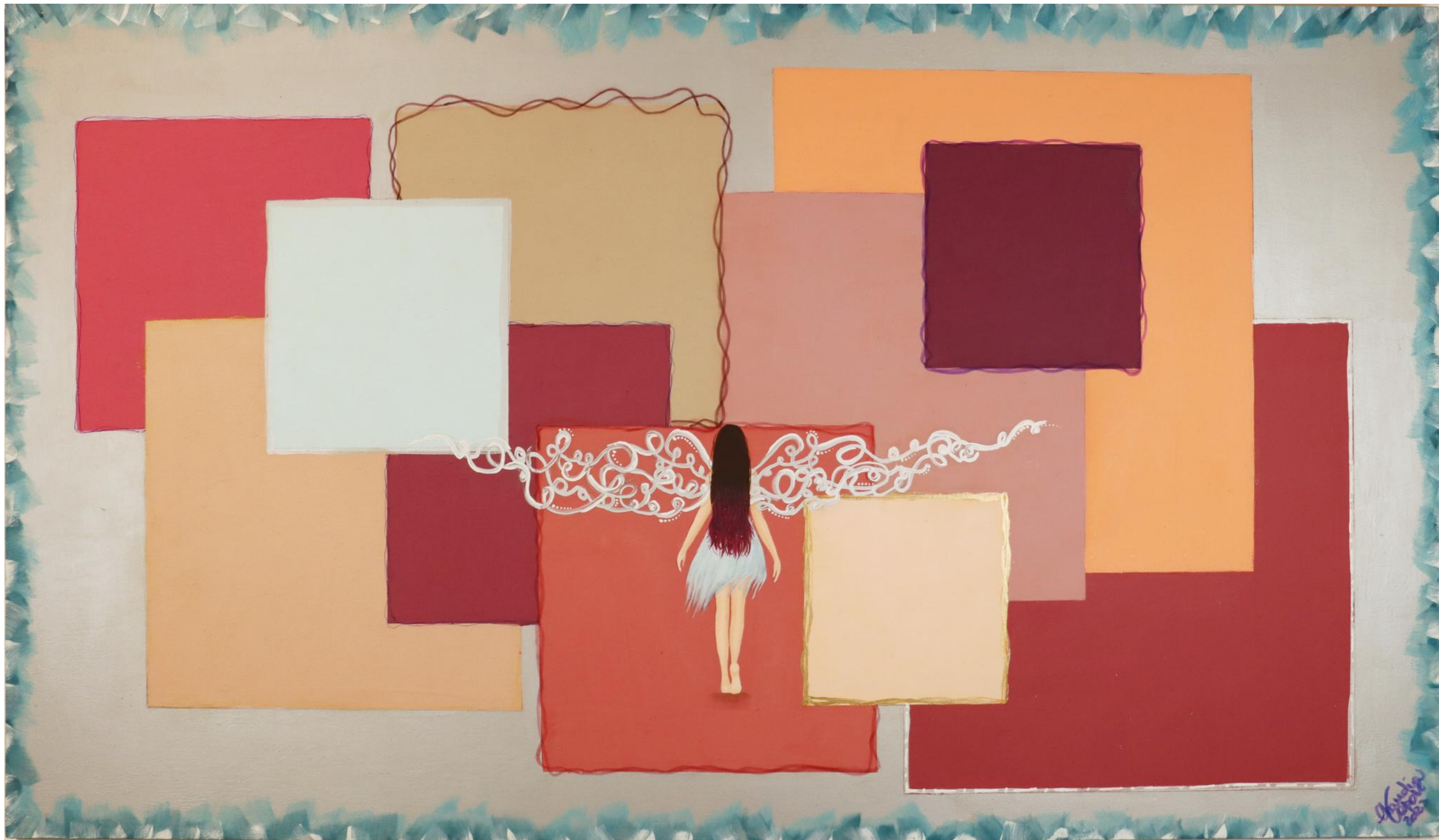
La Rabbia

Year 2023

Japanese Shou Sugi Ban technique

Acrylic and gold leaf on pine panels 105 x 149 x 3 cm (triptych)





La Custode

Year 2023

Acrylic on MDF – 52 x 93 cm

L'Etere e gli Istinti
Year 2023
Acrylic on MDF – 52 x 93 cm



La Pace
Year 2023
Acrylic on MDF – 45 x 45 cm



BIOGRAPHY

Claudia Capone (Ivrea, 1975) is an Italian artist who lives and works in Cascinette d'Ivrea, in the province of Turin. Raised in a family where music, poetry, and painting have always represented a natural language, she discovered from an early age that drawing and color were her most authentic forms of expression. At the age of eleven, she approached ceramics using the third-firing technique, beginning a research path that would accompany her over time.

Despite a professional background in the field of information technology, Capone never abandoned her artistic practice, pursuing a self-taught path and constant experimentation with materials and techniques. Her journey spans pencil drawing, ceramic painting, oil on canvas, and a long phase dedicated to hyperrealism. Over the years, she has expanded her expressive language to include watercolor, acrylics, airbrushing, and pyrography.

The loss of a job in adulthood marked a turning point and a moment of transformation, leading her to embark on new training paths as a forest therapy guide and mindfulness teacher.

These experiences have had a significant influence on her artistic vision, orienting it toward a freer, more intuitive, and spiritual approach. In recent years, she has chosen to devote herself entirely to art, abandoning techniques that offered her a sense of security in order to explore a fluid language not bound to a defined style. Her research unfolds as an inner and imaginative journey, in which matter becomes a place of listening, transformation, and revelation.



In 2026, Claudia Capone's artistic career was further distinguished by the attribution of an artist coefficient by art critic Sandro Serradifalco, President of the Fondazione Effetto Arte. The coefficient is published in the Artisti '26 – International Yearbook of Contemporary Art (ISBN 9791282149037), reflecting the evolution and recognition of her artistic research. In the same year, she joined the **Board of Directors of La Maison Bleue**, at **Forte di Bard**.

ARTIST CV

AWARDS & RECOGNITIONS

- 2026 – Monte-Carlo Star Trophy, with the artwork La Forza dei Sogni
- 2026 – Trofeo delle Arti Creative – New York with the work “Ti dono Colore”
- 2026 – Premio Brera 26 with the work “La Custode”
- 2026 – Eccellenza Critica Artisti Award 2026, with the artwork “Mutamento”
- 2026 – Maestri Award, Paris, with the artwork “Riconciliazione stellare”
- 2024 – “Human rights? #Dignity”, Rovereto (TN), with the artwork “Contrasti”
- 2024 – International Painting, Drawing and Graphics Competition – Metropolis of Turin, with the artwork “Lo Sciamano”
- 2024 – Un Quadro X l'Inclusione, 4th place, with the artwork “Essere”
- 1992 – 2nd E.N.D.A.S. Painting Competition, Montanaro (Turin), 10th place with a charcoal artwork

SOLO EXHIBITIONS

- 2026 - "Seeds of Light"
- 2023 – “On The Road – Easels Between Dust and Colors. The Evolution of a Soul” – 2nd Edition
- 2021 – “On The Road – Easels Between Dust and Colors. The Evolution of a Soul” – 1st Edition
- 2017 – “On The Road – Easels Between Dust and Colors”

GROUP EXHIBITIONS

- 2026 – Materia e Visione – Three-Person Exhibition – QueeArtStudio Gallery, Padua
- 2026 - VISIONS – ANIMA MUNDI 2026 - Venice | July 17 – 31, 2026 Palazzo Albrizzi-Capello
- 2026 – ArTour – Barcelona: "Siamo Uno" (physical exhibition); "Ri-conoscersi" and "La Forza di Essere Liberi" (video exhibition).
- 2026 - “Contemporary Berlin 2026” - Berlin - with the work “La Forza dei Sogni”
- 2026 - “Tornare alla Madre” - “La Maison Bleue” - Fort Bard with the work “Riconciliazione Stellare”

PUBLICATIONS AND CATALOGUES

2026 – Awarded an artist coefficient by art critic Sandro Serradifalco, President of Fondazione Effetto Arte.

The coefficient is published in the Artisti '26 – International Yearbook of Contemporary Art (ISBN 979-1282149037).

2026 – Published in the catalogue Premio Brera 2026: International Contemporary Art Award (ISBN 979-8197763648).

2026 – Featured in periodical catalogues published by Fondazione Effetto Arte.

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